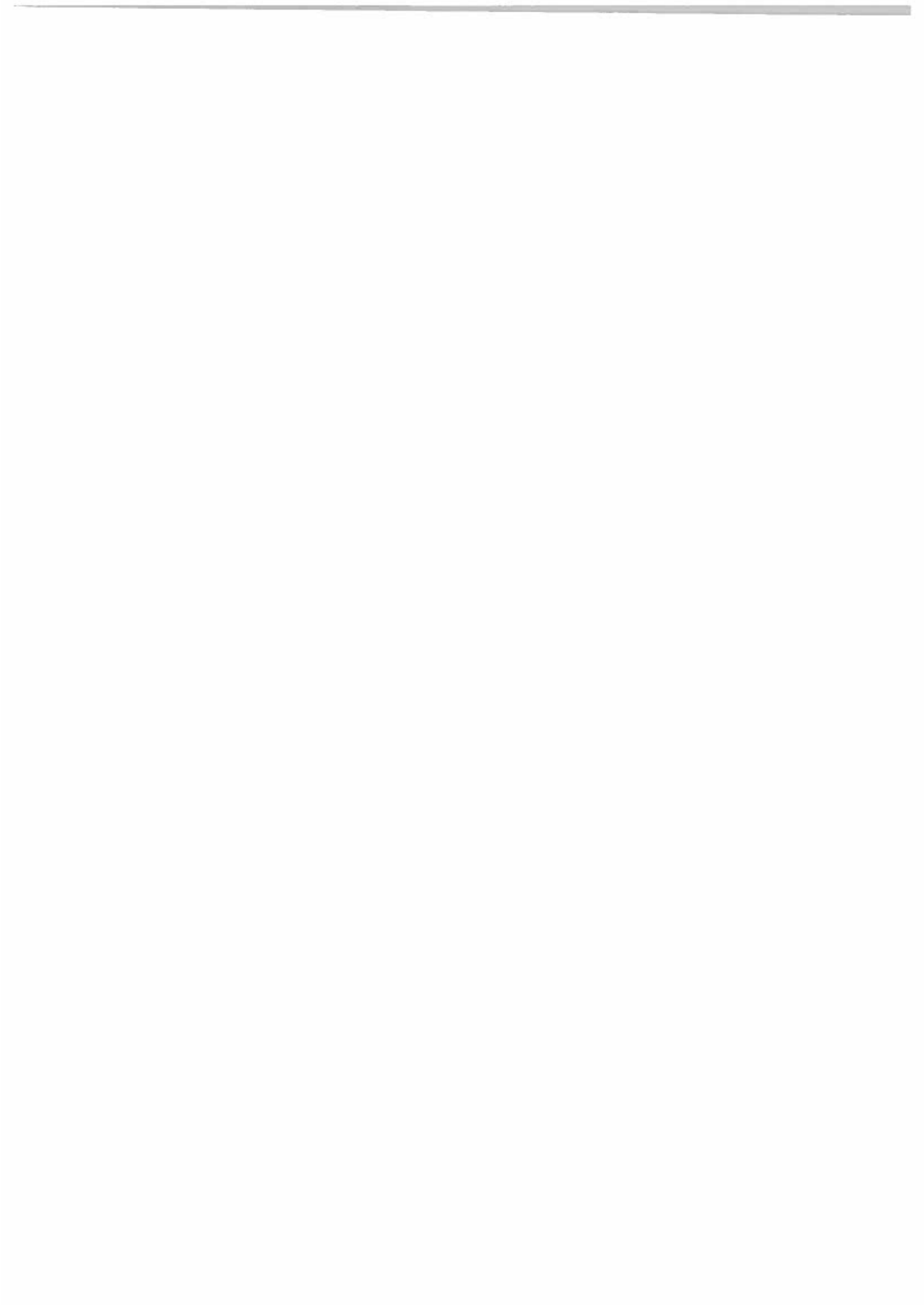


# Appendix 1





| FOR OFFICE USE        |               |       |           |
|-----------------------|---------------|-------|-----------|
| RECEIPT / INVOICE NO. | FEE REQUIRED: | Date: | Initials: |

This form should be completed and forwarded to: Licensing Section, Mulberry Place, 5 Clove Crescent, London E14 2BG with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets. On-Line payments can be made at: [http://www.towerhamlets.gov.uk/content\\_pages/pay\\_it.aspx](http://www.towerhamlets.gov.uk/content_pages/pay_it.aspx)  
 Or alternatively from <http://www.towerhamlets.gov.uk/> under 'Online Services'

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

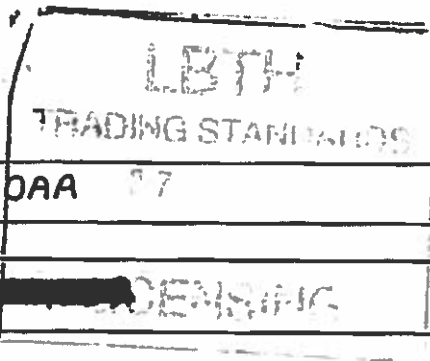
Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We (insert name(s) of applicant) MRS. SURAIYA SULTANA BHUIYAN

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Part 1 – Premises details**

|  |                     |
|--|---------------------|
| Postal address of premises or, if none, ordnance survey map reference or description |                     |
| CORNER SHOP EXPRESS LIMITED<br>216 BETHNAL GREEN ROAD<br>LONDON                      |                     |
| Post town  | Post code E2 0AA 87 |



Telephone number at premises (if any) [REDACTED]

Non-domestic rateable value of premises £ 6.500

## Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick  yes
- a) an individual or individuals\*  Please complete section (A)
- b) a person other than an individual \*
- i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) an individual who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

- Please tick  yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to a 
    - statutory function or
    - a function discharged by virtue of Her Majesty's prerogative

**B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|   |  |
|---|--|
| Name  | CORNER SHOP EXPRESS LIMITED                |
| Address   | 289 BETHNAL GREEN ROAD<br>LONDON<br>E2 6AH |
| Registered number (where applicable)  | 8211062                                    |
| Description of applicant (for example partnership, company, unincorporated association etc) | LIMITED COMPANY                            |
| Telephone number, if any  | [REDACTED]                                 |
| E-mail (optional)   |  |

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day Month Year

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 9 | 2 | 0 | 1 | 3 |
|---|---|---|---|---|---|---|---|

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

Please give a general description of the premises (please read guidance note1)

OFF LICENCE AND CONVENIENT STORE.  
NEWS AGENT

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick  yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick  yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

- Please tick  yes
- a) plays (if ticking yes, fill in box A)
  - b) films (if ticking yes, fill in box B)
  - c) indoor sporting events (if ticking yes, fill in box C)
  - d) boxing or wrestling entertainment (if ticking yes, fill in box D)
  - e) live music (if ticking yes, fill in box E)
  - f) recorded music (if ticking yes, fill in box F)
  - g) performances of dance (if ticking yes, fill in box G)
  - h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

| <b>Plays</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 2)</b> | Indoors  |  |  |
|---|-------|--------|--|--|--|--|
| Day   | Start | Finish |  | Outdoors   |  |  |
| Mon   |       |        | <b>Please give further details here (please read guidance note 3)</b>  | Both   |  |  |
| Tue   |       |        |  |  |  |  |
| Wed   |       |        |  | <b>State any seasonal variations for performing plays (please read guidance note 4)</b>  |  |  |
| Thur  |       |        |  |  |  |  |
| Fri   |       |        |  | <b>Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</b> |  |  |
| Sat   |       |        |  |  |  |  |
| Sun   |       |        |  |  |  |  |

**B**

| <b>Films</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the exhibition of a film take place indoors or outdoors or both - please tick (please read guidance note 2)</b> | Indoors   |  |  |
|---|-------|--------|---|---|--|--|
| Day   | Start | Finish |   | Outdoors  |  |  |
| Mon   |       |        | <b>Please give further details here (please read guidance note 3)</b>   | Both  |  |  |
| Tue   |       |        |   |   |  |  |
| Wed   |       |        |   | <b>State any seasonal variations for exhibition of films (please read guidance note 4)</b>  |  |  |
| Thur  |       |        |   |   |  |  |
| Fri   |       |        |   | <b>Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</b> |  |  |
| Sat   |       |        |   |   |  |  |
| Sun   |       |        |   |   |  |  |



**C**

|  |              |               |   |
|--|--------------|---------------|---|
| <b>Indoor sporting events</b><br>Standard days and timings (please read guidance note 6) |              |               | <p><u>Please give further details here</u> (please read guidance note 3)</p><br><p><u>State any seasonal variations for indoor sporting events</u><br/>(please read guidance note 4)</p><br><p><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |   |
| Mon  |              |               |   |
| Tue  |              |               |   |
| Wed  |              |               |   |
| Thur   |              |               |   |
| Fri  |              |               |   |
| Sat  |              |               |   |
| Sun  |              |               |   |

**D**

|   |              |               |  |          |  |
|---|--------------|---------------|--|----------|--|
| <b>Boxing or wrestling entertainment</b><br>Standard days and timings (please read guidance note 6) |              |               | <p><u>Will the Boxing or wrestling entertainment take place indoors or outdoors or both - please tick</u><br/>(please read guidance note 2)</p>  | Indoors  |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |  | Outdoors |  |
|   |              |               | Both   |          |  |
| Mon   |              |               | <p><u>Please give further details here</u> (please read guidance note 3)</p>   |          |  |
| Tue   |              |               |  |          |  |
| Wed   |              |               | <p><u>State any seasonal variations for boxing or wrestling entertainment</u><br/>(please read guidance note 4)</p>  |          |  |
| Thur  |              |               | <p><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p> |          |  |
| Fri   |              |               |  |          |  |
| Sat   |              |               |  |          |  |
| Sun   |              |               |  |          |  |

**E**

| Live music<br>Standard days and timings (please read guidance note 6) |       |        | Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors  |  |  |
|---|-------|--------|---|--|--|--|
| Day   | Start | Finish |   | Outdoors   |  |  |
| Mon   |       |        | Please give further details here (please read guidance note 3)  | Both   |  |  |
| Tue   |       |        |   |  |  |  |
| Wed   |       |        |   | State any seasonal variations for the performance of live music (please read guidance note 4)  |  |  |
| Thur  |       |        |   |  |  |  |
| Fri   |       |        |   | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) |  |  |
| Sat   |       |        |   |  |  |  |
| Sun   |       |        |   |  |  |  |

**F**

| Recorded music<br>Standard days and timings (please read guidance note 6) |       |        | Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors  |  |  |
|---|-------|--------|---|--|--|--|
| Day   | Start | Finish |   | Outdoors   |  |  |
| Mon   |       |        | Please give further details here (please read guidance note 3)  | Both   |  |  |
| Tue   |       |        |   |  |  |  |
| Wed   |       |        |   | State any seasonal variations for playing recorded music (please read guidance note 4)   |  |  |
| Thur  |       |        |   |  |  |  |
| Fri   |       |        |   | Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) |  |  |
| Sat   |       |        |   |  |  |  |
| Sun   |       |        |   |  |  |  |

**G**

| Performances of dance<br>Standard days and timings (please read guidance note 6) |       |        | Will the performance of dance take place indoors or outdoors or both – please tick (Y) (please read guidance note 2)   | Indoors  |  |
|--|-------|--------|--|----------|--|
| Day  | Start | Finish |  | Outdoors |  |
| Mon  |       |        | Please give further details here (please read guidance   | Both     |  |
| Tue  |       |        |  |          |  |
| Wed  |       |        |  |          |  |
| Thur   |       |        | State any seasonal variations for the performance of dance (please read guidance note 4)   |          |  |
| Fri  |       |        |  |          |  |
| Sat  |       |        | Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) 5) |          |  |
| Sun  |       |        |  |          |  |

**H**

| Anything of a similar description to that falling within (e), (f) or (g)<br>Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertainment you will be providing   |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   |       |        | Please give further details here (please read guidance note 3)   |
| Tue   |       |        |  |
| Wed   |       |        | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)  |
| Thur  |       |        |  |
| Fri   |       |        | Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Sat   |       |        |  |
| Sun   |       |        |  |

|  |              |               |   |         |  |
|--|--------------|---------------|---|---------|--|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Please give a description of the facilities for making music you will be providing</b>   |         |  |
|  |              |               | <b>Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>  | Indoor  |  |
|  |              |               |   | Outdoor |  |
|  |              |               |   | Both    |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here (please read guidance</b>   |         |  |
| Mon  |              |               |   |         |  |
| Tue  |              |               |   |         |  |
| Wed  |              |               | <b>State any seasonal variations for the facilities for making music (please read guidance note 4)</b>  |         |  |
| Thur   |              |               |   |         |  |
| Fri  |              |               |   |         |  |
| Sat  |              |               | <b>Non standard timings. Where you intend to use the premises for the facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b> |         |  |
| Sun  |              |               |   |         |  |
|  |              |               |   |         |  |

J

|  |              |               |  |         |  |
|--|--------------|---------------|--|---------|--|
| <b>Provision of facilities for dancing<br/>Standard days and timings (please read<br/>guidance note 6)</b> |              |               | <b>Please give a description of the facilities for dancing you will be<br/>providing</b>   |         |  |
|  |              |               | <b>Will the facilities for dancing be indoors or<br/>outdoors or both – please tick (Y) (please read<br/>guidance note 2)</b>  | Indoor  |  |
|  |              |               |  | Outdoor |  |
|  |              |               |  | Both    |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here (please read guidance</b>  |         |  |
| Mon  |              |               |  |         |  |
| Tue  |              |               |  |         |  |
| Wed  |              |               |  |         |  |
| Thur   |              |               |  |         |  |
| Fri  |              |               |  |         |  |
| Sat  |              |               |  |         |  |
| Sun  |              |               |  |         |  |
|  |              |               | <b>State any seasonal variations for the facilities for dancing (please read<br/>guidance note 4)</b>  |         |  |
|  |              |               | <b>Non standard timings. Where you intend to use the premises for the<br/>facilities for dancing entertainment at different times to those listed in the<br/>column on the left, please list (please read guidance note 5)</b> |         |  |

**K**

|  |              |               |   |   |  |
|--|--------------|---------------|---|---|--|
| <p><b>Provision of facilities for entertainment of a similar description to that falling within I or J</b><br/> <b>Standard days and timings (please read guidance note 6)</b></p> |              |               | <p><b>Please give a description of the type of entertainment facility you will be providing</b></p>   |   |  |
|  |              |               | <p><b>Will the entertainment facility be indoors or outdoors or both – please tick <input type="checkbox"/> (please read guidance note 2)</b></p>   | <p>Indoor</p> <input type="checkbox"/>  |  |
|  |              |               |   | <p>Outdoor</p> <input type="checkbox"/> |  |
|  |              |               |   | <p>Both</p> <input type="checkbox"/>    |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <p><b>Please give further details here (please read guidance</b></p>  |   |  |
| Mon  |              |               |   |   |  |
| Tue  |              |               | <p><b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or K (please read guidance note 4)</b></p>  |   |  |
| Wed  |              |               |   |   |  |
| Thur   |              |               | <p><b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)</b></p> |   |  |
| Fri  |              |               |   |   |  |
| Sat  |              |               |   |   |  |
| Sun  |              |               |   |   |  |

Box M continued

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

MR. M. R. KARIM BHUIYAN

Address

[REDACTED]  
[REDACTED]  
[REDACTED]  
Postcode [REDACTED]

Personal Licence number (if known)

[REDACTED]

Issuing licensing authority (if known)

Highfield Awarding Body For  
Compliance

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**L**

| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (Y) (please read guidance note 2)</b>  | Indoors  |  |
|--|-------|--------|---|----------|--|
| Day  | Start | Finish |   | Outdoors |  |
| Mon  |       |        | <b>Please give further details here (please read guidance</b>   | Both     |  |
| Tue  |       |        |   |          |  |
| Wed  |       |        |   |          |  |
| Thur   |       |        | <b>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</b>  |          |  |
| Fri  |       |        |   |          |  |
| Sat  |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5)</b> |          |  |
| Sun  |       |        |   |          |  |

**M**

| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the supply of alcohol be for consumption – please tick (Y) (please read guidance note 7)</b>  | On the premises  |   |
|---|-------|--------|---|------------------|---|
| Day   | Start | Finish |   | Off the premises | Y |
| Mon   | 6 a.m | 2 a.m  | <b>Please give further details here (please read guidance</b>   | Both             |   |
| Tue   | 6 a.m | 2 a.m  |   |                  |   |
| Wed   | 6 a.m | 2 a.m  |   |                  |   |
| Thur  | 6 a.m | 2 a.m  | <b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b>  |                  |   |
| Fri   | 6 a.m | 2 a.m  |   |                  |   |
| Sat   | 6 a.m | 2 a.m  | <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b> |                  |   |
| Sun   | 6 a.m | 2 a.m  |   |                  |   |

**Box M continues on the next page...**



0

| Hours premises are open to the public<br>Standard timings (please read guidance note 6) |       |        | State any seasonal variation (please read guidance note 4)  |
|---|-------|--------|---|
| Day   | Start | Finish |   |
| Mon   | 6 a.m | 5 a.m  | Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Tue   | 6 a.m | 5 a.m  |   |
| Wed   | 6 a.m | 5 a.m  |   |
| Thur  | 6 a.m | 5 a.m  |   |
| Fri   | 6 a.m | 5 a.m  |   |
| Sat   | 6 a.m | 5 a.m  |   |
| Sun   | 6 a.m | 5 a.m  |   |
|   |       |        |   |

**P**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

I WILL KEEP THE SHOP TIDY AND CLEAN

b) The prevention of crime and disorder

EMPLOY SUFFICIENT STAFF AND INSTALL CCTV RECORDING

c) Public safety

KEEP THE FIRE EXIT CLEAR ALWAYS AND ALSO KEEP FIRE EXTINGUISHER AVAILABLE IN GOOD CONDITION.

**Part 4 – Signatures** (please read guidance note 10)

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature

[Redacted Signature]

Date 23.08.2013

Capacity Director

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

d) The prevention of public nuisance

I WILL NOT PLAY ANY LOUD MUSIC AND WILL NOT ALLOW ANY CUSTOMER TO BE DISORDERLY AND WILL NOT SERVE ANY DRUNK OR UNRULY CUSTOMERS.

e) The protection of children from harm

I WILL NOT SERVE ALCOHOL OR TOBACCO TO UNDERAGE CHILDREN.

You have completed part 3 of this form. Below is a checklist for your assistance.

CHECKLIST:

- |   | Please tick <input type="checkbox"/> yes |
|---|--|
| <input type="checkbox"/> I have made or enclosed payment of the fee   | <input checked="" type="checkbox"/>      |
| <input type="checkbox"/> I have enclosed the plan of the premises   | <input checked="" type="checkbox"/>      |
| <input type="checkbox"/> I have sent copies of this application and the plan (showing the area to be licensed) to responsible authorities and others where applicable | <input checked="" type="checkbox"/>      |
| <input type="checkbox"/> I have enclosed the consent form completed by the individual I wish to be Premises Supervisor, if applicable                                 | <input checked="" type="checkbox"/>      |
| <input type="checkbox"/> I understand that I must now advertise my application  | <input checked="" type="checkbox"/>      |
| <input type="checkbox"/> I understand that if I do not comply with the above requirements my application will be rejected   | <input checked="" type="checkbox"/>      |



| FOR OFFICE USE        |               |       |           |
|-----------------------|---------------|-------|-----------|
| RECEIPT / INVOICE NO. | FEE REQUIRED: | Date: | Initials: |
|                       |               |       |           |

This form should be completed and forwarded to Licensing Section, Mulberry Place (AH), PO BOX 55739, 5 Clove Crescent, London E14 1BY with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets.

**Consent of individual to being specified as premises supervisor**

I MUHAMMAD REZAUL KARIM BHUIYAN.....  
 [full name of prospective premises supervisor]

of [REDACTED].....  
[REDACTED].....  
 [home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for PREMISES LICENCE.....[type of application]

by MRS. SURAIYA SULTANA BHUIYAN.....[name of applicant]

relating to a premises licence .....[number of existing licence, if any]

for 216 BETHNAL GREEN ROAD.....  
LONDON E2 0AA.....  
 [name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by MRS. SURAIYA SULTANA BHUIYAN.....[name of applicant] concerning the supply of alcohol at 216 BETHNAL GREEN ROAD.....  
LONDON E2 0AA.....  
 [name and address of premises to which application relates]. ;

**LBTH**  
**TRADING STANDARDS**  
 27 AUG 2013  
**LICENSING**

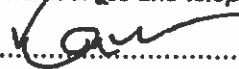
### **Notes for Guidance**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number    
.....  
(insert personal licence number, if any) 

Personal licence issuing authority: ~~HEATHFIELD AWARDDING BODY FOR COMPLIANCE~~  
(insert name and address and telephone number of personal licence issuing authority, if any)

.....signed

MUHAMMAD R. K. BHUIYAN.....name (please print)

23.08.2013.....dated

Original Plans or  
65976

Date: 23/8/2013

Licensing Section  
Mulberry Place (AH)  
PO Box 55739  
5 Clove Crescent  
London E14 1BY

Your Reference: TSS/LIC/065976

Subject: Premises Licence for 216 Bethnal Green Road E2 0AA

Dear Ms Sonia,

Thank you for your recent update on our previous application for a premises licence on the above property.

Please find attached a new application as requested.

Please also note:

- We have already made the payment of £190 towards the fees for the application.
- We already submitted the Personal Licence certificate for the DPS for the premises.
- We also submitted the CRB certificate for the Personal Licence holder (DPS).
- We also submitted Plan of the Premises recently.

Please let us know if you need anything else. I would request you to grant us a licence as soon as possible. We are having to face losses due to shop being closed for such a long time, we really need to open the shop quickly to its full service.

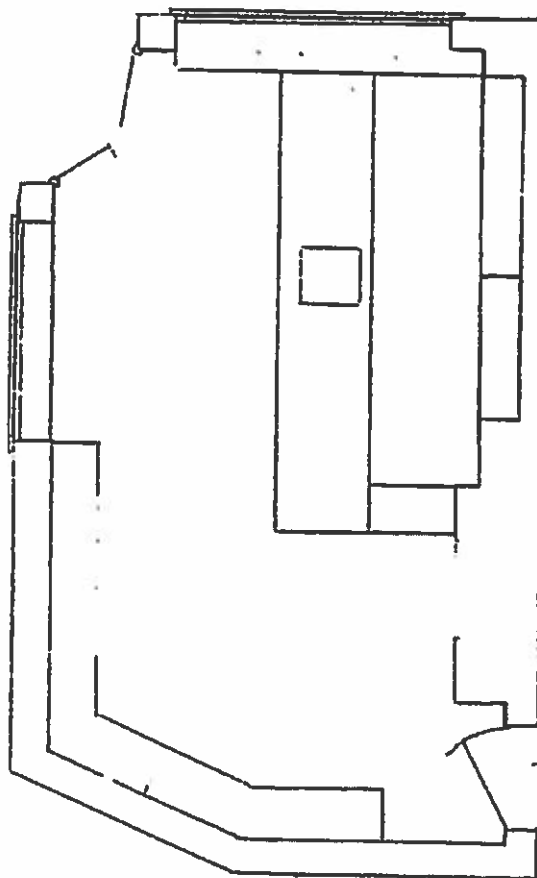
Thank you for your help and best regards.

On behalf of –  
Corner Shop Express Limited



1074  
TRAFFIC OFFICERS  
08 JAN 2013  
LICENSING

Ground Floor  
216 Bethnal Green Road, London E2

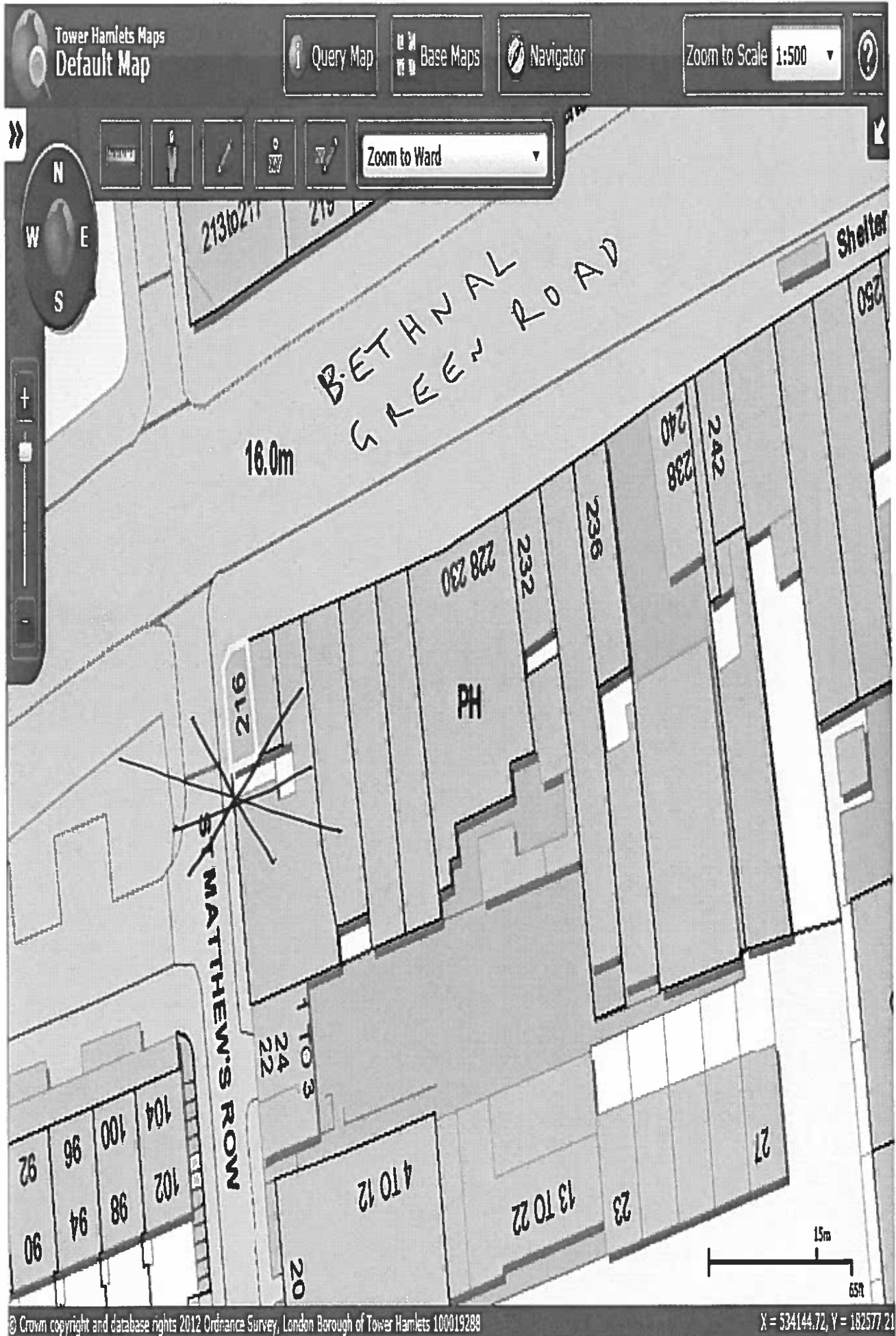


TO BE LAM



# Appendix 2







Tower Hamlets Maps  
Default Map

Query Map Base Maps Navigator

Zoom to Scale 1:1250

Zoom to Ward

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# APPENDIX 3

## Section 182 Advice by the Home Office

Updated October 2010

### Relevant, vexatious and frivolous representations

- 9.8 A representation would only be “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessman which argued that his business would be commercially damaged by a new licensed premises would not be relevant. On the other hand, a representation that nuisance caused by the new premises would deter customers from entering the local area and the steps proposed by the applicant to control that nuisance were inadequate would be relevant. There is no requirement for an interested party or responsible authority to produce a recorded history of problems at a premises to support their representations, and in fact this would not be possible for new premises. Further information for interested parties about the process for making representations is available in “Guidance for interested parties: Making representations” which can be found on the Home Office website.
- 9.9 The “cumulative impact” on the licensing objectives of a concentration of multiple licensed premises may also give rise to a relevant representation when an application for the grant or variation of a premises licence is being considered, but not in relation to an application for review which must relate to an individual premises.
- 9.10 It is for the licensing authority to determine whether any representation by an interested party is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. Vexation may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Frivolous representations would be essentially categorised by a lack of seriousness. An interested party who is aggrieved by a rejection of their representations on these grounds may challenge the authority’s decision by way of judicial review.
- 9.11 Licensing authorities should not take decisions on whether representations are relevant on the basis of any political judgement. This may be difficult for ward councillors receiving complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the subcommittee before any decision is taken that necessitates a hearing. Any ward councillor who



considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

- 9.12 The Home Secretary recommends that in borderline cases, the benefit of the doubt should be given to the interested party making the representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it. If it then emerged, for example, that the representation should not be supported, the licensing authority could decide not to take any action in respect of the application.
- 9.13 Licensing authorities should consider providing advice on their websites about how any interested party can make representations to them.



# Appendix 4



CITY SHEEPSKIN [REDACTED]

10 September 2013 10:23

To: licensing@towerhamlets.co.uk

Re: objection RE: Licensing Act 2003 and Corner Shop Express Ltd 216 Bethnal Green Road London E2 0AA

On 4 Sep 2013, at 12:48, CITY SHEEPSKIN [REDACTED] wrote:

City sheepskin Weare Ltd  
219 Bethnal Green Road  
London  
E2 6AB

Dear sirs /Madam

We wish to object to the application for the above mentioned License.

There are already several shops selling alcohol along Bethnal Green Road three of which are close to our premises, this often attracts drunks into our door way which can then lead to them urinating and being sick on our steps as you will understand this not good for business. Also we have private parking area to the rear of our premises and this is where the drunks also soil and urinate.

There are also two schools close by and I feel that by allowing another shop to sell alcohol is encouraging more street drinkers into the area. This is not setting a good example of social behaviour to our younger generation and also damaging the areas reputation further.

This is off putting for our customers causing us to lose business in an already very difficult Climate.

Kind regards

Mr L Miah  
[REDACTED]

**LBTH**  
**TRADING STANDARDS**

11 SEP 2013

**LICENSING**

10.11.2019

10.11.2019



# APPENDIX 5

## **Anti-Social Behaviour On The Premises Licensing Policy**

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. **(See Sections 5.2 of the Licensing Policy)**

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy)**. In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for "off sales"
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### **Police Powers**

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### **Guidance Issued under Section 182 of the Licensing Act 2003.**

The Licensing Policy has adopted the recommended Pool of Conditions as permitted (Annex D).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (2.4).



Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, police liaison, no glasses are all relevant (S2.7-2.11).

Guidance Issued under Section 182 of the Licensing Act 2003  
Conditions can be imposed for large capacity "vertical consumption" premises (10.40).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices

#### Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.



# APPENDIX 6

## Anti-Social Behaviour From Patrons Leaving The Premises

### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy.” (See Section 4.10 and 4.11 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (See Sections 5.2 of the Licensing Policy)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (See Appendix 2 Annex D of the Licensing Policy). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices



- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

### Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. **(See Section 6 of the Licensing Policy).**

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

### Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (13.20).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, police liaison, no glasses are all relevant (s.2.7-2.11).

*There is also guidance issued around the heading of "public nuisance as follows*

The pool of conditions, adopted by the council is recommended (Annexe D).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.36) but it is essential that conditions are focused on measures "within the direct control of the licence holder" (2.38).

### Other Legislation

#### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism





# APPENDIX 7

## **Access and Egress problems**

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

### Comment

*The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.*

*Egress only is referred to-if necessary access can be added or substituted in.*

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. **(See Section 8.1 of the Licensing Policy).**

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. **(See Section 8.2 of the Licensing Policy).**

The policy also recognises that staggered closing can help prevent problems at closure time **(See Section 12.10).**

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise



## **APPENDIX 8**

### **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one or more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.



# APPENDIX 9

## **Licensing Policy relating to hours of trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

Sunday to Thursday      06 00 hrs to 23 30 hrs

Friday and Saturday      06 00 hrs to midnight

(see 12.8 Of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(see 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only

